## <u>Art Long Term Plan – Cycle A</u>

	Autumn	Spring	Summer
Y1/2	Painting	Drawing - African Art	Sculptures
	Exploring colour mixing through paint play; Using a range of tools to paint on different surfaces; Mixing a range of secondary colours.	Patterns Drawing  Artist focus - Alma Thomas	Clay, texture linked with natural media E.g. Tree Gargoyles (Forest School)  Artist focus – Nicola Balfour (local artist)
	Artist focus - Picasso		
Y3/4	Iron Age/Stone age	Sculptures	Painting/media
	3D Work Making jewellery Stone art – drawing with charcoal Cave paintings	Clay pots	Use of colour Watercolours Blending Children taking photos of nature and recreating it Monet style.  Artist focus – Monet
Y5/6	3D work	Drawing	Stage set design
	e.g. Mayan/ carnival mask making	Artist focus - L.S. Lowry Creating tones, tints and shades Matchstick men figures	Linked to End of Year performance. Include poster design/ticketing etc.

## Art Long Term Plan - Cycle B

	Autumn	Spring	Summer
Y1/2	Painting  (revisit colour mixing + shades and tones)  Artist focus - Kandinsky	Drawing Line drawings using mixed media (charcoal, pastels etc) Artist focus - Peter Brook Mondrian	Media  Andy Warhol  Using paint app on computer to create Andy  Warhol pieces.
Y3/4	Drawing  Patterns and Printing e.g. Cezanne?  Ancient Egyptians	Sculpture Clay - Roman pottery	Painting  Re-creations using oil pastels and paint.  Artist focus – Van Gogh
Y5/6	Drawing  Printing Patterns Islamic/ African art and designs	Landscapes Using media such as watercolour/pastel Artist Focus: David Hockney/Hans Holbein depending on topic links.	Street Art Artist focus – Banksy Stencilling Using art to share view points Choose an idea the class feel strongly about and make a class 'Street Art' piece about. E.g. Environmental issue, palm oil deforestation, climate change, homelessness. Optional - Year 5/6 'keepsakes' to end year.