



Cycle A – UKS2 Writing Journey

UKS2	Unit 1 The Explorer		Unit 2 Francis (Film Unit)		Unit 3 Street Child		Unit 4 Journey to Jo'Burg		Unit 5 War Horse	
	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
Genre	Diary Entry: Plan and write a diary entry focussing on setting description.	Balanced Argument: Plan and write a balanced argument (deforestation?)	Suspense Story: Write a structured story focussing on tension and mood.	Newspaper Report: Write a newspaper report based on what happened during the family camping trip.	Historical Story: Plan and write a narrative about what happened after Jim escapes from the workhouse.	Information Text: Victorians Based.	Tale of Empathy: Plan and write a narrative from the main character's perspective.	Formal Letter: Letter informing others about the apartheid.	Flashbacks: Create and plan non-linear flashbacks.	Persuasive Writing: Write a persuasive advert recruiting for the war.
Focus	Use expanded noun phrases to describe settings and atmosphere concisely. Ensure correct use of commas to clarify meaning or avoid ambiguity in writing.	Use of relative clauses, modal verbs and a consistent formal tone throughout. Ensure use of paragraphs with clear introduction and conclusion (switching to first person in conclusion to share own opinion).	Choose ambitious vocabulary and sentence structure to engage the reader and evoke mood and atmosphere.	Use a variety of techniques to engage the reader e.g. building tension, rhetorical questions and opinions. Use direct and reported speech accurately. Use passive verbs in sentences.	Use a full range of punctuation appropriately and effectively to vary pace/create atmosphere including ellipsis. Use dialogue to convey character and advance action.	Use a variety of techniques to engage reader (rhetorical questions). Use a range of sentence structures and phrases to construct sentences in different ways e.g. position of clauses.	Use emotive language to present mood. Use of brackets, dashes or commas to indicate parenthesis.	Use a range of devices to build cohesion within and across paragraphs (conjunctions, adverbials, pronouns and synonyms)	Use non-linear structure of the piece to show changes in mood and atmosphere.	Write a persuasive advert using appropriate levels of formality and tone with persuasive language used throughout.
	Poetry		Poetry		Poetry		Poetry		Poetry	
	National Poetry Day – Whole School (Poetry Shed – The Lost Words)		Free Verse (Year 5 Poetry Shed)		Figurative Language (Year 5 Poetry Shed)		Narrative Poetry (Year 5 Poetry Shed)		Whole School – Performance Poetry (Poetry Shed – The Environment)	