History Long Term Plan - Cycle A

	Autumn	Spring	Summer
Y1/2	Changes within	Changes beyond	Significant individuals/ places
	 I'm Making History or Kings and Queens NC Ref: Changes within living memory Focus: chronology, knowledge of very recent past, asking and answering questions. EG) My timeline, family history, Christmas past and present or looking at past and present monarchs and their contributions. Beamish Museum Museum in a box – Sunderland Museum That History Bloke 	 Toys in the past or Transport in the past or Fantastic Firsts NC Ref: Changes beyond living memory Focus: use of sources, similarities and differences, chronology EG) Story of how toys or transport has evolved over time. Learn about the first inventions such as first mobile or computer ect. Discovery Museum Newcastle Sunderland Museum and Winter Gardens- toys KS1 Victorian toys & amp; games « History « Primary « School Workshops - Find Primary & amp; Secondary Workshops for Schools (findschoolworkshops.co.uk) 	 Explorers NC Ref: The lives of significant individuals in the past who have contributed to national and international achievements <u>Focus:</u> historical interpretation, historical significance, chronology over a lover period of time. EG) Neil Armstrong, Christopher Columbus,
Y3/4	The Ancient World	That History Bloke Empires and Legacy	Invaders and Settlers

Who were Britain's f	irst builders? How	have the Greeks shaped my world?	Who invaded Britain?
NC Ref: Stone Age to Iro	on Age NC Re	ef: Ancient Greece	NC Ref: Britain's settlement by the Anglo Saxons and
			Scots
Focus: building and tec	chnology in earliest <u>Focus</u>	<u>s:</u> Chronology (sequence and duration), key	
settlements, key featur	-	res and individuals of ancient civilisation,	Focus: Overview of the migration of people to the
chronology (sequence a		equences, significance (legacy) use of	UK, invasion and settlement by Romans in brief as an
over time, similarities a	nd differences, using prima	ary sources, use of written interpretations.	overview, key features of Anglo Saxon Britain, Scots'
artefacts as primary sou	urces, awareness of		invasions, chronology (sequence and duration),
representations.	•	Travellers Through Time History	consequences and significance. Use of information
		Workshops « History «	texts and historian's interpretations.
-	e to Survive the Stone	Primary « School Workshops -	Sunderland Museum and Winter Gardens
	istory « Primary	Find Primary & amp; Secondary	
	l Workshops - Find	Workshops for Schools	Travellers Through Time History Workshops
Primary &	-	(findschoolworkshops.co.uk)	« History « Primary «
Workshops fo			School Workshops - Find Primary & amp;
(findschoolwo	orkshops.co.uk)	Oriental Museum – Durham	Secondary Workshops for Schools
			(findschoolworkshops.co.uk)
Hancock Muse	eum – Newcastle		
	•	Hancock Museum – Newcastle	Oriental Museum – Durham
		That History Bloke	That History Bloke

Y5/6	A contrasting European society	Aspect or theme since 1066	Local History
	Who was making history in faraway places in the year 1000? Eg)Mayan, Benin or Bagdad <i>Mayan C Ref: non-European societySocus:</i> Chronology – developing terminology of periods, contemporaneous developments, key features of a contrasting society and its development, similarity and difference to Britain in c.1000, use of primary sources, identification of key points in historical interpretations)• Oriental Museum	Has life got better for children in Britain? Or Significant turning point in history. NC Ref: Aspect or theme since 1066 (Changing life for children) or first railway or Battle of Britain Focus: Chronological security – sequence and duration, key periods and their features, causation and consequences, use of primary sources to evaluate utility, producing own representations of the past.	 Local study NC Ref: Local History unit – WW1 war memorials Focus: Chronological security, key features of an ear, use of primary sources, similarity and difference of experience at a point in the past Museum in a box – Sunderland Museum WW1 WW2 hands-on History « History « Primary « School Workshops - Find Primary & Secondary Workshops for Schools (findschoolworkshops.co.uk) WW1 in Virtual Reality - Tommies & the trenches « History « Primary « School Workshops - Find Primary & Secondary Workshops for Schools (findschoolworkshops.co.uk) Oriental Museum – Durham That History Bloke

History Long Term Plan Cycle B

	Autumn	Spring	Summer
Y1/2	Changes within	Changes beyond	Significant individuals/ places
	Comparing life NC Ref: Changes within living memory <u>Focus</u> : Identifying and writing about change	Great Fire of London or Moon landing NC. Ref: Events beyond living memory Focus: Chronology over longer timeframe,	Grace Darling/ Florence Nightingale or a focus on a significant place in locality <i>NC Ref: The lives of significant individuals in the past</i> <i>who have contributed to national and international</i>
	and its causes. Forming an interpretation, use of primary sources.	comparing events, writing about significance.	achievements.
	 EG) Victorians – lifestyle, homes, jobs, school, toys 	 A Handy Guide to Survive the Stone Age « History « Primary « School Workshops - Find 	Focus: Thinking about historical significance, using primary sources.
		Primary & amp; Secondary Workshops for Schools	Souter Lighthouse
	Beamish	(findschoolworkshops.co.uk)	That History Bloke
	Museum in a box – Sunderland Museum	Durham University	
		That History Bloke	
Y3/4	The Ancient World	Empires and Legacy	Invaders and Settlers
	Why did the Ancient Egyptians build	Why did the Romans march through County	Were the Vikings really vicious?
	pyramids?	Durham?	NC Ref: The Viking and Anglo Saxon struggle for England to
	NC Ref: Achievements of earliest civilisations	NC Ref: A local history study	1066
	- Ancient Egypt		Focus: Chronology and key features, making a
	Focus: key features of early civilisation,	<u>Focus:</u> Key features of Roman Britain, buildings etc army and British campaign, chronology,	supported judgement, use of primary sources to test an interpretation

chronology (sequence, duration and contemporaneous development) cau use of primary sources (supported in Age « History « « School Workshops - Primary & Secondary Workshops for Schools (findschoolworkshops.co.ul) • Oriental Museum – Durham • Hancock Museum – Newcas: • That History Bloke Y5/6 Achievements of Early Civilisation The Shang Dynasty or Ancient Chen NC Ref: non- The Achievements of early civilisations Focus: : key features of early civilisat chronology (sequence, duration and contemporaneous development) cau use of primary sources (supported in the second contemporaneous development) cau	erences)(reconstructions, artist's viewse Stone Primary FindNB timeline links showing contemporaneous development of Greeks/ Egyptians and Romans)Oriental Museum – Durham)• Hancock Museum – Newcastletle• That History BlokeAspect or theme since 1066Can we choose Britain's best monarch? NC Ref: Aspect or theme since 1066.inaFocus: Can we choose Britain's best monarch? NC Ref: Aspect or theme since 1066.inaFocus: Curve Chronological security – sequence and duration, key periods and their features, causation and consequences, use of primary sources to evaluate utility, producing own representations of the past.	NB timeline links • That History Bloke Image: State of the sta
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NB. Remembrance/ Bonfire/Black History and any other special events, should also be taught throughout the year whenever they occur.